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For Immediate Release
215-342-1333
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www.Arden-Blair.com
Images available upon request

**KCAC KICKS OFF ITS FIFTH SEASON WITH ITS ORIGINAL PRODUCTION,
#ALLLIVESDONTMATTER AT THE 2020 PHILLY FRINGE FESTIVAL**

Philadelphia, PA- #AllLivesDontMatter is a political piece. It is a social justice piece. It is a historical piece. It is current. It is creative expression. It is a laying on of hands. It is open. It is raw. It is cleansing. It is unapologetic. It is a theatrical tapestry that uses poetry, song, narrative, and dance to weave together episodic movements of what it is like being Black in America. It speaks to the breakdown of the social contract between the government and the citizens giving insight into the heart of Black folks. It gives a voice to those who often feel voiceless. #AllLivesDontMatter is a love offering to the Black community. It illustrates the unabashed anger and sadness that arises from senseless injustice and then offers Black Love as the balm of healing. Conceived, directed, and written by Founder/Artistic Director of Kaleidoscope Cultural Arts Collective (KCAC), Ardencie Hall-Karambé, PhD, with contributions from others, Dr. Hall believes that theatre, and the arts, in general, can be used as tools for social justice sparking transformation and promoting change in the community. #AllLivesDontMatter is a virtual event. KCAC is honored to kick off their fifth season with this original piece. Thrilled to be part of the Fringe Festival for the third time, the production runs virtually September 10th-October 4th, 2020 using the zoom platform. More information about tickets are available through the Fringe Festival Platform and on our website (www.Arden-Blair.com). Call 215.342.1333 for more information.

ABOUT KALEIDOSCOPE CULTURAL ARTS COLLECTIVE:

Kaleidoscope Cultural Arts Collective (KCAC, founded 2008) started as a touring company performing plays in Philadelphia. In 2011, the company was invited to NYC to perform in the off-off Broadway Dream Up International Theatre Festival hosted by Theatre for the New City. The company took a hiatus shortly afterwards but regrouped in 2015 as the members started Arden Blair Enterprises, LLC, a multi-faceted art and entertainment company (KCAC became a subsidiary Arden Blair, LLC). During that same year, the company performed Flying West and Wine in the Wilderness at the Walnut Street Theatre—Studio 5 and Ain't Nobody...A Civil Right Musical! In 2016, KCAC became the resident theatre company at the historic Church of the Advocate and have been performing adapted works such as LYSISTRATA, CROSS YOUR LEGS SISTER and classics such as FOR COLORED GIRLS.

ABOUT THE FRINGE FESTIVAL:

The Fringe Festival is a 16-day-long performing arts celebration that takes over Philadelphia every September, boasting hundreds of performances by international, national and Philadelphia-based artists, presented by FringeArts. The city's public and private spaces are filled with a curated series of

world-class performances and artists independently producing their own work in the true spirit of the international “fringe” movement. The party continues every night with FringeArts’ Late Night programming in its beautiful venue on the Delaware waterfront - which houses the La Peg restaurant and bar, as well as an outdoor beer garden with a spectacular view of the Benjamin Franklin Bridge. This signature event offers an unparalleled opportunity to see a cross section of the world’s greatest arts experimenters at one time, in one city.

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Keywords: black theatre, variety show, African-American Theatre, educational, social justice, protest theatre, contemporary, historical, current events.

Facebook: www.facebook.com/KCAC4life

Instagram: Arden_Blair

FACT SHEET FOR KALEIDOSCOPE CULTURAL ARTS COLLECTIVE

VIRTUAL PERFORMANCE SCHEDULE: September 10-October 4, 2020

Thursday, September 10, 2020 at 8:00pm (Opening Night)

Performance Schedule following Opening Night

Monday -Thursday-3:00pm & 8:00pm

Fridays - 11:00am and 8:00pm

Saturdays - 11:00am, 3:00pm, and 8:00pm

Sundays - 3:00pm and 6:00pm

CREDITS

Starring:

Jason Stewart

Courtney Lyneé

Pierce Williams

Taylor J. Mitchell

Rodd Deon

Tasha Holmes

Jonathan Steadman

Sharlena Johnson

Featuring:

Nicole Stacie, Brian Wilson, Ashley Spearman, Zuhairah McGill, Ardencie Hall-Karambé, PhD, and Warith J. Watson.

TICKET INFORMATION

\$5 per virtual performance

Visit www.Arden-Blair.com/tickets or www.fringearts.com to purchase tickets.

CALENDAR LISTING (+/- 100 WORDS)

Philadelphia, PA- #AllLivesDontMatter is a theatrical tapestry that uses poetry, song, narrative, and dance to weave together episodic movements of what it's like being Black in America. It speaks to the breakdown of the social contract between the government and the citizens giving insight into the heart of Black folks. It is a love offering to the Black community and illustrates the unabashed anger and sadness that arises from senseless injustice and then offers Black Love as the balm of healing. KCAC kicks off its Fifth Season with this virtual production written/directed by Ardencie Hall-Karambé, PhD, with contributions from others. It runs Sept 10th-Oct 4th, 2020.

**To request photos, interviews and more information please contact:
Ardencie Hall-Karambe | Ardenbenterprises@gmail.com**