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For Immediate Release

**PHILADELPHIA THEATRE ARTISTS TO PREMIERE NEW MUSICAL FROM
WRITER/PRODUCER OF GREAT GATSBY, AUDREY HEPBURN MUSICALS AT 2020
FRINGE FESTIVAL**

Who will become the next *Crossover* champion?

Green Light Group Productions presents the world premiere of *Crossover: A New Pop Musical*, streaming digitally September 24th-26th as part of the 2020 Philadelphia Fringe Festival.

Meet *Crossover*, the newest singing competition to hit the airwaves with a streaming-era twist: the competing artists must prove that they're adept at both writing and performing across different genres in order to claim the title of *Crossover* Champion. When four women tie in the regional competition, they reluctantly opt to compete on the national broadcast as a group: Four-Way Tie. As they navigate the ups and downs of sudden fame, they learn more about themselves and each other than they ever thought possible. *Crossover's* megamix-style score, featuring influences from dance pop, country, R&B, and rap, reinforces the show's message: love between women, romantic or otherwise, is something to sing about.

Crossover: A New Pop Musical has an original book and score by Danielle E. Moore. The world premiere production is directed by Amanda Pasquini. The show is produced by Chelsea Cylinder and Danielle E. Moore.

"I couldn't be more excited to bring this new story of sisterly love to the City of Brotherly Love," says writer and co-producer Danielle E. Moore. "The Philadelphia region has been the birthplace of so many women pioneers of pop – from Patti LaBelle to Joan Jett, from Erykah Badu to P!nk – making it the perfect place to introduce the world to Reggie, Max, KC and Hallie – or, as they're known in the musical's fictional TV singing competition, 'Four-Way Tie.'"

Moore is an NYC-based writer and producer, and is also the Executive Director of Green Light Group Productions, a production firm devoted to the creative development and production of new works across stage, screen, and new media whose New York City credits include [GATSBY](#), a new musical adaptation of F. Scott Fitzgerald's classic novel, as well as an original musical about the life of [Audrey Hepburn](#).

For *Crossover*, Moore is teaming up with actress and frequent GLG collaborator, Chelsea Cylinder. Moore and Cylinder met while they were both students at the University Of Pennsylvania, and they have been working together ever since. Cylinder is a Philadelphia-based actress, singer, teaching artist, and producer. This is her seventh show with the Philadelphia Fringe Festival.

“I’m really excited to be working on this show alongside such great collaborators and friends,” says Cylinder. “*Crossover* tells a fun story with a message that will resonate with so many people. The original score is lively, and the show is non-stop entertainment. Plus, since it’s about a televised singing contest (like *American Idol* and *The Voice*), it lends itself really well to a digital presentation. It will be really interesting to see the finished product and bring theatre to audiences virtually.”

“I feel privileged to be a part of a show that has made such an intentional effort to represent the unique demographic of the Philadelphia community,” director Amanda Pasquini added. “The music and book are fun, quirky, and everything you’d like to see in a virtual musical piece.” Pasquini is a Philadelphia-based director and teacher, whose credits include the Walnut Street Theatre, PAC, Philly Women’s Theatre Festival, and more.

The cast features seven local Philadelphia actors, including Taylor J Mitchell as Regina (“Reggie”) Carlyle, Boris Dansberry as Maxine “Max” Green, Chelsea Cylinder as KC Parker, and Ali Walker as Hallie Harper.

The show is scheduled for 8:00pm on Thursday, September 24th; 8:00pm on Friday, September 25th; 2:00pm on Saturday, September 26th; and 8:00pm on Saturday, September 26th. *Crossover* will be presented virtually as a live stream. Tickets will be sold through FringeArts’ website. A link to the performance will be sent with each ticket purchase.

We would love to set up an interview to describe and discuss this project. If interested in interviewing members of our cast, crew, or creative team, please contact us. We hope to hear from you.

For more information, please visit www.greenlightgroupproductions/about, www.chelseacylinder.com, and www.amandapasquini.com.