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www.duendelive.com

**For Immediate Release:**

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**Music and Dance Series Participates in Virtual Philly Fringe Festival**

duende is excited to present “duende at home” as part of the **2020 Fringe Festival**. A new music and contemporary dance collective, duende focuses on the interaction between performers and dancers in the live realization of new scores.

“duende at home” is a series of videos made remotely over three months. Each video began as a single musical or physical idea passed from one artist to another in a virtual game of telephone, creating work that expresses the time lived by the artists at home compressed into isolated vignettes. This series of videos features the remote collaborative work of duende’s co-founders: composer **Alyssa Weinberg**, dancer/choreographer **Chloe Perkes**, and cellist **Gabriel Cabezas**.

“Duende at home” will be available to view via Facebook Live on Wednesday September 30th at 8:00pm.

**LISTING INFORMATION:**

What: duende at home

Who: duende: experimental music and dance

When: Wednesday September 30th, 8:00pm

Where: [www.facebook.com/liveduende](http://www.facebook.com/liveduende)

**PRESS QUOTES:**

“With their commitments to creative collaborations and bringing their audiences physically closer to the art they create, duende is not just a show but a full artistic experience; one welcomed with drinks in hand.” - Broad Street Review

“This high quality of collaborators wove richly engrossing patterns in an hour-long program presented close-up-and-personal...” - Thinking Dance

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#### **ABOUT DUENDE:**

Described as a “full artistic experience” (Broad Street Review) with “creations that dazzle,” (Dance Journal) **duende** is a new music and contemporary dance collective co-founded by composer **Alyssa Weinberg**, cellist **Gabriel Cabezas** and dancer/choreographer **Chloe Perkes**. Duende’s work is driven by the exploration of each other’s artistic processes, creating performances that amplify each discipline by combining them while offering multiple entry points into the worlds of music and dance.

duende was born in an initial, chance meeting through the LiveConnections series at World Café Live, featuring the accidental premiere of Alyssa Weinberg’s “Prayer” for solo cello, based on Kevin Powers’ Iraq War novel “The Yellow Birds,” alongside improvised dance. We found that our artistic product was more than the sum of its parts and wanted to explore this as far as possible. Since that first collaboration we have been trying to create performances that amplify each discipline by combining them, providing multiple entry points into the worlds of music and dance. In our creative journey, we hope to find different ways that people can consume art indefinable by discipline. Every show takes us further down this road creating experiences that challenge and surprise us as well as our audience.

#### **FESTIVAL INFORMATION:**

FringeArts (formerly Philadelphia Live Arts Festival & Philly Fringe) exists to commission, develop and present a range of high-quality contemporary performing and visual arts. Every September the Fringe Festival features boundary-breaking work created by some of the most renowned contemporary artists from our region and around the world, and serves as a collective home for artists to bring their artistic visions to audiences without any curatorial barriers. Our community is enriched as art takes over our neighborhoods, animating the spaces of our city from traditional theaters to corner bars and vacant storefronts.

#### **FOR MORE INFORMATION:**

...about Duende, visit [www.duendelive.com](http://www.duendelive.com)

...about The Philly Fringe Festival, visit [FringeArts.com](http://FringeArts.com)