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Lilith and Her Demons: A Concept Album, coming to Philly Fringe 2020

Philadelphia, PA, 03 July 2020 - New ensemble theatre collective, **Apartment 20**, adapts to a Fringe Festival gone digital by turning their focus from developing a song cycle, to shaping the material into a concept album. The album, **Lilith and Her Demons**, will be streamed live on **YouTube** from **September 10th through September 21st**.

Lilith and Her Demons has been in development with **Apartment 20** since 2019, when the company workshopped it and presented an open rehearsal through the **Philly Free Fringe Festival**. The piece is an adaptation of a collection of poems by **Enid Dame**, called **Lilith and Her Demons**. The piece explores Lilith's journey from Eden to a motel in New Jersey. It rediscovers this "she-demon" as an icon of independence, who transcends generations and manifests in people of all kinds today.

Apartment 20 creates work that emphasizes personal narrative, musicality, and unapologetically honest storytelling. Upon discovery of Dame's poems, the group knew they had to mine the folklore and mythology of Lilith for these elements. With source material so rich, the story was just waiting for someone to lift it off of the page. Dame writes that Lilith "Kicked herself out of paradise, left a hole in the morning. No note, no goodbye," because she refused to be submissive to Adam. Artistic Director to Apartment 20, **Randi Alexis Hickey** said, "This felt particularly powerful and resonant today as a feminist story. It's very modern in a surprising way."

Apartment 20 is comprised of three early career artists, **Randi Alexis Hickey** (UArts '17, local director and stage manager), **Damien Figueras** (Arcadia '16, two-time Barrymore nominee in sound design), and **Donnie Grimm** (UArts '19, band member of I Found You, local musician and performer). **Sarah Hough** (UArts '20, NTI Moscow Art Theatre, local performer, musician, writer, and educator) joins Apartment 20 this Fringe as a guest artist to write music and lyrics for *Lilith and Her Demons*. These artists have taken up the challenge of remotely writing, rehearsing, and recording a thirty minute concept album as a stepping stone in the development of *Lilith and Her Demons* as a staged song cycle, and the continued exploration of what ensemble means and what it is capable of.

Lilith and Her Demons: A Concept Album features Philadelphia based vocalists and instrumentalists, who will record from wherever they have been social distancing from. These folks include Marlee Waleik, Laurel Johnson, Ang Bey, Claris Park, Joshuah Dominique Simpson, Mae Waldron, Twoey Truong, Melanie Hsu, Corinne Kite-Dean, Eliana Fabiyi, and Olivia Duvall, among others.

For tickets, visit www.fringearts.com. For further information on Lilith and Her Demons and its journey, visit <http://www.randialexishickey.com/lilith-and-her-demons.html>

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