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For Immediate Release

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Link to [images](#). For additional press photos please email.

Streaming SEX TAPE

Available for on-demand streaming, choreographer Gabrielle Revlock presents her provocative work, SEX TAPE at the 2020 Fringe Festival, September 10-October 4, 2020.

Event Link: <https://fringearts.com/event/sex-tape/>

PHILADELPHIA - Choreographer Gabrielle Revlock presents the made-for-camera version of her provocative work, SEX TAPE (which had its Philly premiere in 2019 at The Barnes Foundation) September 10- October 4, 2020 as part of the 2020 Fringe Festival, a 4-week long celebration of innovation and creativity in contemporary performance. Tickets are free with donations to the artist encouraged (“pass the hat”). To receive the video link audiences should register online at FringeArts.com starting September 10. Ancillary events include an online mixer with the artists and a [Restorative Contact](#) workshop.

In a touch-deprived era, SEX TAPE’s tension between friendship and erotic love (with detailed reenactments from the artist, Gabrielle Revlock’s private life) dares the audience to imagine alternate possibilities for love, care, nurturing, and touch. Joining forces with film-maker Shawn Kornhauser, the live performance has been reimagined for the camera to retain the intimate and meditative quality of the original work and will be available for the entirety of the Festival for on-demand streaming.

SEX TAPE is the second project where Revlock has recreated a moment in her life but shifted the focus by removing the man. In 2016 she premiered, I replaced him with a lamp, a solo extracted from an accidental video recording of herself receiving verbal feedback from an older, established, male artist. For SEX TAPE the spontaneous choreography between Revlock and a male lover, documented on video, has been reconstructed by Revlock and longtime female friend, Michele Tantoco. “I wanted to complicate notions of what friendship can look and feel like, repatterning my own search for care” says Revlock. “On a visit to the National Portrait Gallery I came upon a sculpture by Patricia Cronin of two women, her and her partner, embracing. It wasn’t passionate, it was tender. And while the work is titled Memorial to A Marriage and depicts two lesbians who would not have the right to marry for another 10 years, what I saw was a depiction of care that resonated with me and transcended the politics of sexuality and legality.”

The performance is buttressed by participatory events: 1) Mixers with the Artists. Learn more about the making of the work, ask a question and meet other audience members in breakout rooms complete with fun icebreakers and thought-provoking prompts to mimic the feel of a post-performance party. 2) A Restorative Contact for Quarantine Pairs workshop via Airbnb Experiences. Live streamed from her home to yours, Revlock will lead participants through 90 minutes of a mindful touch-based empathy practice designed to regenerate, replenish and reset the body and mind. A top rated experience on Airbnb! Learn more at <http://RestorativeContact.com>

ABOUT THE ARTISTS + ORGANIZATION

Gabrielle Revlock is a dance-maker working out of Philadelphia and NYC whose work often depicts complicated but relatable interpersonal relationships using a vocabulary that embraces the pedestrian, abstracted by degrees. Described by the press as inventive, mesmerizing, and a gifted comedian, Revlock has performed in Japan, Netherlands, Singapore, Hungary, India, Russia, across the USA. Her work has been supported by the Independence Foundation, a LAB Fellowship through FringeArts, PA Council on the Arts, SCUBA National Touring Network for Dance, Puffin Foundation, Foundation for Contemporary Arts, Lower Manhattan Cultural Council, American Dance Abroad and the US Department of State. In 2018 she was named 'Newcomer of the Year' by tanz, the German journal of ballet, dance, and performance. In 2019 she was an Institute Fellow with the experimental theater company, Target Margin. As a dancer, she has performed for Lucinda Childs, jumata tu m. poe, Meg Foley, Susan Rethorst, Leah Stein, Christopher Williams, Vicky Shick, Bill Young, Jane Comfort and is currently working on a project with David Gordon. Revlock is the creator of [Restorative Contact](#), a mindful touch-based empathy practice as well as a practitioner and teacher of contact improvisation and experimental hooping. She created the online video "[So You Think You Can't Understand Contemporary Dance?](#)" a two-minute conversation with her favorite five-year-old which has 20.6K views and is the co-founder of [The Apocalypse Dating Club](#), a group for people looking for love, sex, romance, flirtation, camaraderie and support during the global pandemic. GabrielleRevlock.com

Shawn Kornhauser co-founded K & H Productions and is a documentary film-maker and editor. He has directed commercial and promotional videos for clients such as: Hasbro, Comcast, Inside Edition, and All Ages Productions. He co-directed the feature length documentary Enter the Battlefield which premiered on Netflix in 2016. He has also produced two different web series for Hasbro Studios which have garnered almost 4 millions views. www.shawnkornhauser.com

Michele Tantoco is a performance artist and movement educator living in Philadelphia, PA since 2001. She has collaborated with many artists in Philadelphia and from around the world. Michele is dedicated to the experience and investigation of the human body through academia, performance, choreographic process, teaching, improvisation and play.

FringeArts is Philadelphia's home for contemporary performance, presenting progressive, world-class art that expands the imagination and boldly defies expectations. Our programming exposes audiences to genre-defying performances and installations by accomplished and emerging innovators who push the boundaries of art-making and redefine the artistic landscape worldwide. Each September, the organization presents the annual Fringe Festival, a 4-week celebration that fills the city's neighborhoods with more than 1,000 curated and independently produced performances. Year-round, FringeArts presents an equally

compelling line up of performances at its state-of-the-art venue on the Delaware River Waterfront—a renovated historic building that also houses La Peg Restaurant & Bar and Haas Biergarten.

FACT SHEET FOR SEX TAPE

PERFORMANCE SCHEDULE

Online streaming September 10-October 4.

Special Events:

Restorative Contact for Quarantine Pairs with Gabrielle Revlock

An Airbnb Online Experience | Open to all

<https://www.airbnb.com/experiences/1698043>

Mixer with the Artist

Gabrielle Revlock & Michele Tantoco | Thursday, September 17, 5-5:30pm

Gabrielle Revlock & Shawn Kornhauser | Monday, October 5, 6:30-7pm

Zoom | FREE | Open to ticket buyers for SEX TAPE

SEX TAPE CREDITS

Created by Gabrielle Revlock

Cinematography & Editing: Shawn Kornhauser

Performed by Gabrielle Revlock + Michele Tantoco

Producer: Dave Ratzlow

Music Design by Gabrielle Revlock; Source: Giusto Pio “Motore Immobile”

Running time: 25 minutes

TICKET INFORMATION

Free with donations (\$1-500) to the artist encouraged.

Tickets & viewing available Sept 10 - Oct 4 at <https://fringearts.com/event/sex-tape/>

CALENDAR LISTING (70 WORDS)

Choreographer Gabrielle Revlock joins forces with film-maker Shawn Kornhauser to presents the made-for-camera premier of SEX TAPE at the 2020 Fringe Festival. In a touch-deprived era, SEX TAPE’s tension between friendship and erotic love (with detailed reenactments from Revlock’s private life) dares the audience to imagine alternate possibilities for love, care, nurturing, and touch. This free virtual performance includes interactive experiences.

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