

VIRTUAL CONTEMPORARY CIRCUS COMES TO THE PHILADELPHIA FRINGE FESTIVAL 2020

ED ROTH PRESENTS THEIR SOLO SHOW “THE BIKES LIVE IN THE BASEMENT” AVAILABLE FOR LIVE VIEWING PREMIERING ON 8/11/2020

As part of the Philadelphia Fringe Festival 2020, Ed Roth will be creating, presenting and filming their first ever solo show, “The Bikes Live in The Basement.” This will be a 40 minute presentation about how we are products of our environment until we open our minds and build ourselves. In this digital experience, you'll see a monster being shaped. The monster must learn for themselves their own true nature and their way in the world through circus, movement, and dance.

Roth will be creating and performing their show at Circadium School of Contemporary Circus in Germantown, Philadelphia. Ed was born and raised in Philadelphia where they attended the Philadelphia School of Circus Arts and since moved on to Circadium - the only higher education institution for circus in America. Ed will be entering their graduating year at Circadium in the fall of 2020; they will graduate with a major in acrobatics and a minor in aerial arts.

“The Bikes Live in The Basement” will be an interdisciplinary work of art in which you will see the many crafts that Ed has been mastering over the years - aerial arts, acrobatics, painting, object and light manipulation, as well as dance and film techniques. This solo show is autobiographical for Ed Roth - based on their real life story and experience growing up in a household founded on abuse caused from parental mental illnesses. Through the beauty and freedom of movement and circus, Ed will show the traumas from their father’s very extreme OCD and the violence he took out on his family for him to be able to cope. He could not accept any blame onto himself for any of his wrongdoings and put them onto Ed. In the years since their separation from the abuse, Ed had to break the form that they had been molded into. “The Bikes Live in The Basement” is a story of finally finding oneself from within after years of being told who you are and who you must be by external forces.

Due to the unusual circumstances of COVID-19 and the innovative format of the Philadelphia Fringe Festival this year, “The Bikes Live in the Basement” will be available via

For more information email laroth00@gmail.com

IG: [@thebikesliveinthebasement](https://www.instagram.com/thebikesliveinthebasement)

a link provided upon purchase of \$15 (standard) or \$10 (student) tickets. Tickets are available for purchase via (link is coming soon).

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