



**3611 Lancaster Ave.
Phila. PA 19104
215-222-7633**

FOR RELEASE September 7, 2021
Artistic Director, Gwendolyn Bye 610-608-7111
gbyedancefusion@verizon.net

DANCE VOICES

Dancefusion and Movement Migration
Friday, October 1 at 7:00pm
Saturday, October 2 at 3:00pm & 6:00pm
Saturday, October 2 at 6:00pm Livestream Performance
Christ Church Neighborhood House
20 N. American Street - Philadelphia PA 19106
Tickets: Adults \$30/\$25 – Student rates available
Fringe Arts Tickets: fringearts.com/event/dance-voices
Fringe Arts Box Office Phone: 215-413-1318

Dancefusion, Philadelphia's dynamic modern dance repertory company will present **DANCE VOICES** in collaboration with **Movement Migration** from Charlotte NC and New York City. The program will feature both companies in five powerful works in three in person performances on October 1st at 7pm and October 2nd at 3pm and 6pm at the Christ Church Neighborhood House, 20 N. American Street in Philadelphia. The concert will also host a Livestream performance on October 2nd at 6pm.

Dancefusion will feature the revival of two excerpts from **Gloria** (1967) choreographed by Legendary choreographer, Mary Anthony. These two masterful modern dance excerpts depicts images of war and lament set to the music of Francis Poulenc. The program will also feature two inspiring new works choreographed by company members. **Ghost Island Suite**, set to music by Kronos Quartet, is the first iteration of what will be a larger work by Jennifer Yackel, inspired by once-inhabited islands of the Chesapeake Bay that have now succumbed to their surrounding waters. **The Space Between** by Omar Fredrick Pratt, set to music by Craig Armstrong, is a reflection of our current social standing due to the global pandemic, moving without physical interaction, making choices to connect or not.

Movement Migration will feature two duet works, **Revive** and **Untamed**. Originally choreographed in collaboration with Movement Migration dancers for the Charlotte Composer's forum with the Bechtler Ensemble. The works were inspired by Jean Tinguely's kinetic sculpture, *Santana*. The duets transfer motion to human interactions that have opposing outcomes. **Revive** is set to music composed by Mark Lewis entitled *Spectacle Machine* and **Untamed** to music composed by Craig Bove entitled *Speed Limit*.

Dancefusion, Founded in 1987 by Artistic Director Gwendolyn Bye, Dancefusion is a modern dance repertory company dedicated to both the reconstruction of historic works from America's rich record of modern dance, and the creation of innovative work. Dancefusion lives and relives the achievements of the past and explores new choreographic directions for the future, expanding public awareness through programs and performances to diverse audiences. For more information on Dancefusion go to: www.gbyedance.org or call: 215-222-7633.

Movement Migration, Founded in 2018 by Artistic Director Kim Jones, is a collective of seasoned dance artists collaborating to create dynamic dance works that portray the depths of the human experience; the dances are shared with audiences locally and globally in performance and educational venues. Movement Migration is based in Charlotte, NC, working between Charlotte and New York City. The group members come from many places in the world and span four decades in age. From these varied backgrounds, the artists bring their passions, freedom, and inexplicable beauty of expression. For more information on Movement Migration go to: www.movementmigration.org and Instagram: [movementmigration](https://www.instagram.com/movementmigration).