

For Immediate Release
July 15, 2021

Philadelphia Fringe and Cannonball Festival to present *Egg Tooth*

Philadelphia, PA: *Egg Tooth*, a 50-minute theatrical production will be presented as part of the Cannonball Festival, which is operating in conjunction with the Philadelphia Fringe Festival. *Egg Tooth* will be presented during the final week of the festivals, from September 26 – October 1 at the MAAS Building's upstairs studio space, 1325 N Randolph St, Philadelphia, PA 19122.

The Show:

Egg Tooth is a feisty hybrid of live music, video, and theatrical storytelling. Its premiere at the 2015 Orlando Fringe earned a Patrons' Pick award for audience attendance, and was selected as one of the "Best of Fringe," by the Orlando Sentinel, who called it, "A smart, funny tribute to the short stories." As producer/director, Antony Bolante puts it, "It's a celebration of short stories... and our lives. Some are shorter than others." In fact, the stories performed in *Egg Tooth* range from over a thousand words long to just six. The show's title, *Egg Tooth*, is a reference to the hard structure found on the beak or jaw of an embryo bird or reptile that allows it to break out of its egg. Speaking metaphorically, Bolante asserts, "Ideas don't hatch. They break free. They push, struggle, and slash their way into the light of day. They use a guitar, a camera, a pen—an egg tooth."

The Producer & Featured Artist:

Antony Bolante earned an MFA from the UArts / Pig Iron School for Devised Performance. Before grad school, he had established a track record for producing diverse, original works that premiered at five consecutive Orlando International Fringe Festivals. *Egg Tooth* premiered just prior to his relocation to Philadelphia, and he is proud to remount it for the Cannonball Festival. The Philadelphia production will feature live music by Philly-based musician/composer Elizabeth de Lise.

Ticketing:

Tickets can be ordered through the Philadelphia Fringe Festival 2021 via Eventotron. Tickets will also be available in person the MAAS building throughout the festival, and will include pay-what-you-can options. Please note that the 2nd floor of the MAAS building is accessible by stairs only.