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For Immediate Release

August 11, 2021

Hi res images available upon request.

I Replaced Him with a Lamp & Nuptial Blitz

Two complementary works by award-winning choreographer Gabrielle Revlock, using a process of "Embodied Anthropology". September 22-24, 2021 at The MAAS Building in North Philly.



Event Link: [Fringearts.com/56717](https://fringearts.com/56717)

PHILADELPHIA - Choreographer Gabrielle Revlock presents two works: **I Replaced Him with a Lamp** and **Nuptial Blitz**, September 22-24, 2021 (Wed at 8:30pm, Thus & Fri at 6:30pm) as part of the Philadelphia Fringe Festival. Performances will be live at The MAAS Building, 1325 N. Randolph St. Philadelphia, PA 19122 with an online streaming option. Tickets cost \$20 and are available by phone at 215.413.1318, online at FringeArts.com or at the door subject to availability.

“Embodied Anthropology” is a term coined by award-winning artist Gabrielle Revlock to describe the process of examining human behavior by stepping into and recreating familiar, and at times seemingly unspectacular scenarios. “The process of embodied

anthropology is a tool I use to reframe an encounter, so that the microstories present in our everyday lives might become more visible” says Revlock.

For *I Replaced Him with a Lamp*, the movement material was extracted from an accidental video recording of Revlock receiving verbal feedback from an older, established, European, male theater director. In her line of gaze (where he would be) is placed an object. Shifting focus away from the dialogue, the work isolates the artist’s nervous gestures, searching gaze and feminine posture. Underlining the repeated movement motifs with a repetitive sound score, her subconscious movements become both a structure and a portrait of gender and status.

Nuptial Blitz examines the visual tropes and clichés of contemporary wedding photography. Sourcing images from the internet, weaving it with personal narrative and optional audience participation, the result is a relatable, provocative, and joyful experience for all.

While a previous draft of *Nuptial Blitz* involved hugging, hand holding and photo-taking with costumes, Covid-19 precautions have provided an opportunity to do something different. While there will still be opportunities for audience engagement in the form of tableaux vivants, participants will remain masked and socially distanced. *Nuptial Blitz* is where soulmate and stranger overlap, where intimacy and distance collide.

The *Nuptial Blitz* project has generated thousands of images of Revlock with past volunteers/beloveds. View them on her [Instagram](#).



PERFORMANCE SCHEDULE

Wed, September 22, 2021 | 8:30pm

Thurs, September 23, 2021 | 6:30pm

Fri, September 24, 2021 | 6:30pm

Artist Bar opens at 6pm in the MAAS Garden.

The MAAS Building is located at
1325 N. Randolph St. Philadelphia, PA 19122.
info@maasbuilding.com, 267-239-2851

Nuptial Blitz CREDITS

Created by Gabrielle Revlock

Photography by Dave Ratzlow + Gabrielle Revlock

Performed by Gabrielle Revlock, Bonnie Friel + audience members!

Running time: 25 minutes

I Replaced Him with a Lamp CREDITS

Created and Performed by Gabrielle Revlock

Running time: 17 minutes

TICKET INFORMATION

\$20 | Student/Under25/FringeArts member discounts are available.

A live streaming ticket is flexible, buyers can attend any or all performances virtually.

Service fees will be applied.

Call 215.413.1318 or visit FringeArts.com to purchase tickets.

CALENDAR LISTING (50 WORDS)

Two provocative and contrasting works by award-winning choreographer Gabrielle Revlock, using a process of “Embodied Anthropology”. *I Replaced him with a Lamp* is a haunting portrait of gender and status, *Nuptial Blitz* is a playful deconstruction of the visual tropes and clichés of contemporary wedding photography. Optional audience participation. Attend in-person or watch the live-stream.

ABOUT GABRIELLE REVLOCK

Gabrielle Revlock, is a dance-maker whose work often depicts complicated but relatable interpersonal relationships using a vocabulary that embraces the pedestrian, abstracted by degrees. Described by the press as inventive, rambunctious, and mesmerizing the work has been presented at American Dance Festival, JACK, Gibney, FringeArts, Joyce SoHo, Barnes Foundation, Art Omi, Center for Performance Research, New York Live Arts, Kelly Strayhorn Theater, Seattle International Dance Festival, Philadelphia Dance Projects, ODC, Velocity Dance Center, Dance Place, Joe’s Pub, Provincetown Dance Festival, and the Annenberg Center for the Performing Arts among others. Internationally she has performed in Japan, Netherlands, Singapore, India, Hungary and Russia. Her work has been supported by The Pew Center for Arts & Heritage, Independence Foundation, a LAB Fellowship through FringeArts, PA Council on the Arts, SCUBA National Touring Network for Dance, Puffin Foundation, LMCC, Foundation for Contemporary Arts, and the US Department of State. She is the recipient of a 2020 Bessie Award, was a 2019 Target Margin Institute Fellow and was awarded ‘Newcomer of the Year’ by tanz, the German journal of ballet, dance, and performance for Show No Show which was presented at FringeArts in 2016. Choreographic residencies include Chez Bushwick, Catwalk, The Orchard Project’s Liveness Lab, Elizabeth Streb’s GO!, LiftOff, Dance Omi, Culture Mill in cooperation with American Dance Festival and New York Live Arts’ Fresh Tracks. As a dancer, she has performed for Lucinda Childs, Jumatatu Poe, Susan Rethorst, Christopher Williams, Vicky Shick, Bill Young, David Gordon, Leah Stein and is a company member with Jane Comfort and Company. Revlock has taught at The Fabric Workshop and Museum, ICA Philly, American Dance Festival, Barnes Foundation, Abrons Arts Center, Movement Research and Gibney. Interested in bridging

experimentation and populism, she created the online video “[So You Think You Can’t Understand Contemporary Dance?](#),” a two-minute conversation with her favorite five-year-old which has 20.6K views. [GabrielleRevlock.com](#)

ABOUT FRINGE ARTS

FringeArts is Philadelphia’s home for contemporary performance, presenting progressive, world-class art that expands the imagination and boldly defies expectations. Our programming exposes audiences to genre-defying performances and installations by accomplished and emerging innovators who push the boundaries of art-making and redefine the artistic landscape worldwide. Each September, the organization presents the annual Fringe Festival, a 4-week celebration that fills the city’s neighborhoods with more than 1,000 curated and independently produced performances. Year-round, FringeArts presents an equally compelling line up of performances at its state-of-the-art venue on the Delaware River Waterfront—a renovated historic building that also houses La Peg Restaurant & Bar and Haas Biergarten.

ABOUT CANNONBALL

Cannonball Festival, produced by Almanac Dance Circus Theatre in partnership with the MAAS building, is a curated performance series taking place September 9th through October 1st, concurrent with the Philadelphia Fringe Festival and Philly Free Fringe. Cannonball is about pooling resources and creating a hub of energy during the festival, so we can help each other make a splash!

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