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**Dance Visions NY premieres "Morning, Afternoon, Evening" an interdisciplinary dance theater work
based on an original poem**

Produced by Cannonball Festival in conjunction with the Philadelphia Fringe Festival

MAAS Building
1325 N. Randolph St.
Philadelphia, PA 19122
2nd Fl. Event Space
Philadelphia, Pa
Sept. 26, 2021 4:30 – 5:30 PM

Live tickets \$10-\$25

and live streamed, suggested donation \$10-\$15

"Morning, Afternoon, Evening," produced by Cannonball Festival in conjunction with the Philadelphia Fringe Festival, is a dance/theater performance piece, based on an original poem, which depicts the journey of a river. The poem is a discourse between the protagonist and her companion(s) as well as an inner dialogue. This theatrical interpretation utilizes one actor, in monologue, and 8 dancers who offer a physical interpretation of her thoughts as well as serving as her companions(s). The poem depicts water originating in caves, erupting into a spring, and becoming waterfalls (in "Morning"), passing through mountains, forests, and plains (in "Afternoon"); finally the river comes to the mouth of the ocean in "Evening."

In "Morning," all is new and beautiful, but the "wind is forever at my back," evoking a sense of foreboding. In "Afternoon," the mood is quieter - the journey continues but it is lazier and more complacent. Over the course of "Evening," the protagonist is faced with a dilemma. As the piece moves inexorably into the darkness of night, she gets increasingly lost in a liminal space where all looks the same- "sea is sky and darkness, darkness, there are no distinctions." Her companion(s) tell her that going into the darkness, going into the sea, is dangerous and violent beyond anything she can fathom. However, there is no other way to go. Her companion(s) reassure her that everything is cyclic, and only out of nothing, can something new arise.

There are three elements which run throughout the poem and drive the ongoing journey: Gravity, Desire and Violence. As stated at the end of "Morning": "The force that pulls us forth is gravity, desire, But violence is the force that pushes us on." During "Evening" the companion(s) explain and depict these forces to the protagonist; by the end, she justifies their workings to herself before her ultimate plunge. This work can be perceived on many levels ranging from a personal journey to the history of the universe.

The times we are living in only heighten the depth of the poem. We are excited and honored to put it into a theatre dance work at this point in history. Themes and repertory from the dance of Isadora Duncan contributes to the timelessness of the work. Additionally, the piece helps to demonstrate the beauty and

power of the precious and tentative natural world. This multidisciplinary artwork encompasses theater, dance, poetry and music. It illustrates the cyclic nature of so many aspects of our world and has particular relevance today, with its theme of ending in order to begin anew. The work is accessible, open to many levels of interpretation, in which each viewer will derive personal meanings from the work.

Dance Visions NY is a celebrated New York metropolitan area dance company that brings Isadora Duncan's artistic legacy into the present through the performance of Isadora Duncan repertory as passed on to Beth Jucovy through her 2nd-generation Duncan mentors, as well as through original works, influenced by the aesthetic, that take on a different form in the modern world. The company's works are often inter-disciplinary and address both timeless and current themes.

Concept, choreography and direction: Beth Jucovy

Poem: Excerpts from "The Subject and Power" by Kyra Jucovy

Actor: Tzena Nicole

Dancers: Amelia Atteberry, Eric Acevedo, Louisa Cathcart, Chiemi Ip, Beth Jucovy, Rebekah Mulkey, Olivia Parente, Michelle Tilghman