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(high res photos available upon request)
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For Immediate Release:

the in-between

Created and performed by Mark Kennedy

Friday, September 10th -- 6:00-9:00pm
Saturday, Sep 11, 2021 – 6:00pm-9:00pm
Sunday, Sep 12, 2021 – 2:00pm-5:00pm
Saturday, Sep 18, 2021 – 6:00pm-9:00pm
Sunday, Sep 19, 2021 – 2:00pm-5:00pm
Monday, Sep 20, 2021 – 7:00pm-10:00pm
Friday, Sep 24, 2021 – 6:00pm-9:00pm
Saturday, Sep 25, 2021 – 6:00pm-9:00pm
Sunday, Sep 26, 2021 – 2:00pm-5:00pm
Friday, Oct 1, 2021 – 6:00pm-9:00pm
Saturday, Oct 2, 2021 – 6:00pm-9:00pm
Sunday, Oct 3, 2021 – 2:00pm-5:00pm

Audiences are encouraged to drop in at any time and can stay for however long they'd like.

Vine Street Gallery, 144 Vine St, Philadelphia, PA 19106

Produced by Joanne Holmes and Mark Kennedy as a part of the Philadelphia Fringe Festival

\$0-? Pay what you decide, suggested price \$10, purchase tickets in advance here:

<https://fringearts.com/event/the-in-between/>



the in-between is a durational dance art installation that explores naming the present, imaginary and real, in all its complexity. A ritual for right now, as we re-learn to congregate in spaces together. What is going on within and in-between us? All is allowed in the performer's improvisational score: grief, joy, curiosity, shyness, confusion, lostness, peace, stillness, escape. You are allowed to think and feel all you need to, too. You can stay as long as you'd like in the in-between.

The installation reflects a central spiral structure, a storm, and sounds of the ocean and bells fill the gallery space, tucking you away from the world of Old City and FringeArts nearby to someplace deep in the chest, in the belly. Mark Kennedy, the performer, channels the present moment and names what he feels, sees, and imagines, in-between you.

Audiences are encouraged to drop in for however long or short they'd like, be it five minutes or fifty. The gallery will be ventilated and a fan will be pushing air towards the open door the audience will exit to. There is a step up into the entrance and a step down into the gallery.

Audience assistants will check vaccine cards & masks at the door. Kennedy will be performing unmasked for the full three hours of gallery time.

“It has come together as a mash-up between improvisational dancing and talking work I learned and adapted from Meg Foley's projects *action is primary* and *the undergird*, and new experiments with talking score work with Nicole Bindler,” Kennedy says, “I used some of this work in my grad school final second year project *Dare* and third year dance film as part of my MFA with Pig Iron, as well as visual art installation work I did in school too, & my general penchant for immersive performance work from my days of self-producing in the Fringe in go-go bars & cathedrals & getting up to mischief in art galleries with Museum Hack.

The piece is about grief, & storms, & searching for joy, & allowing all things in the present to be there. Trying to really ground in the present.”

This project first was assigned as an art installation to Kennedy in a visual arts class in graduate school that happened to be due presenting on his first wedding anniversary after his separation and divorce, which was a year and a half after the passing of his dear friend Alan Holmes. “I didn’t really know how to deal with that any other way than putting the feelings I was having into visual space. The title of the piece had to be ‘the in-between’ and I felt so in-between life and death, understanding and incoherence, loss and finding, that I just went for it.”

The installation prompt was ‘use only natural materials’ & Kennedy realized *he* was a natural material, & put himself in a spiral storm pattern made of branches and leaves and matches and rocks and eggs, with the sound of the ocean & meditation bells. “For the dance version, I read the audience much like I would in clown work,” Kennedy says, “& incorporate what I receive into a swirling of thoughts, images, fantasies, song, dance, & stillness.”

Kennedy developed the video materials shown in the piece and further developed the durational element of the improvisational score at a residency at Cow House Studio in Co. Wexford, Ireland in 2020 right before the pandemic.

Healthy & Safety:

Proof of vaccination is required to attend this event. For the safety of audiences, artists, staff, and our greater community, audiences must be fully vaccinated to attend this event. Fully vaccinated means two weeks after your second dose. You will be asked to show proof of vaccination before entering the venue. Accepted forms for proof of vaccination include: a physical vaccine card with your name on it or a digital photo of your vaccine card on a cell phone. Please plan accordingly.

Masks must also be worn for the duration of the performance.

Content Notes:

Appropriate for Ages 18+, brief nudity via video projection possibly, swearing possible, content about grief, death, and intense emotions possible.

Audiences are welcome to arrive any time between open hours and can stay for any amount of time. An audience attendant will be there to guide you from the street to the gallery, through an alley doorway. There will be limited seats available.

About the Artist:

Mark Kennedy is a virtual events host with Teambuilding and an independent theatre/dance performer/creator, director, and teacher. Originally from Nova Scotia and graduated from Whitman College in WA, Mark has spent the last 12 years in either Philadelphia or NYC. He was an Arden Theatre Company Apprentice in 2009-2010, was the first full time hire for industry innovating Museum Hack in NYC, and has toured creative projects to Ireland, Norway, Poland, Switzerland, and all over the US, and self-produced in the Philly Fringe, Spoleto Festival, and elsewhere. Past Philly Fringe shows include *Arethusa Speaks*, *Othello*, *Desdemona*, & *Iago Walk Into A Bar*, and *Checkers*. He has assistant directed & supported creative development with shows such as Pig Iron's *Chekhov Lizardbrain* and *Zero Cost House* and New Paradise Laboratories' *Freedom Club* and *Fatebook*. He attended the Cow House Studio artist residency in Co. Wexford, Ireland in 2020 to develop material for *the-inbetween*. He graduated with his MFA in Devised Performance via University of the Arts/Pig Iron in 2019, and loves birds.



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